

In 2005 **Maurizio De Giovanni** won the National Tiro Rapido Prize for emerging mystery writers, thanks to a tale set in Naples in the 1930s, featuring Inspector Luigi Alfredo Ricciardi, whose investigations for the city's police force during fascism fascinated readers from the start. The novel would be later published by Fandango (since 2012, Einaudi has brought out the entire series) under the title *Il senso del dolore*, marking the start of a series that now counts nine novels - including *Vipera*, shortlisted for the 2013 Bancarella Prize and the Viareggio and Camaiore Prizes; *In fondo al tuo cuore*, *Anime di vetro* and *Serenata senza amore* - plus three short stories in the collection *L'omicidio Carosino. Le prime indagini del commissario Ricciardi*. In 2012, his novel *Il metodo del Coccodrillo* earned him the Scerbanenco Prize. In 2013 De Giovanni launched a new series set in Naples today, starting with the novel *I bastardi di Pizzofalcone* (featuring Inspector Lojacono, earlier seen in *Il metodo del Coccodrillo*); it would be followed by *Buio*, *Gelo*, *Cuccioli* and *Pane*. His *Bastardi di Pizzofalcone* series inspired the TV series that will be airing on Raiuno in January 2017, starring Alessandro Gassman and Carolina Crescentini and directed by Carlo Carlei. In 2014 De Giovanni contributed a story to the anthology *Giochi criminali* (including writers such as Giancarlo De Cataldo, Diego De Silva e Carlo Lucarelli). The story marks the first appearance of the character Bianca Borgari, the Countess Palmieri di Roccaspina, whom the author would further develop in *Anime di vetro*. De Giovanni has also written for the stage and crafted stories with a football theme, devoted to his local team, of which he is an inveterate fan. Last year saw the publication of a graphic novel, *I vivi e i morti* (Star Comics), written by Alessandro di Virgilio and illustrated by Emanuele Gizzi, inspired by the Inspector Ricciardi saga.